

# Patch

Input	Instrument	Microphone	Insert (F.O.H)
1	Bass drum	AKG D112	Gate + Comp
2	Snare top	SM 57	Comp
3	Snare bottom	BETA 57	Gate
4	Tom	e 604	Gate
5	Floor tom	MD 421	Gate
6	Hi hat	Condenser	
7	Overhead right	Condenser	
8	Overhead left	Condenser	
9	Bass DI	Active DI	Comp
10	Bass mic	MD 421	Comp
11	Guitar 1	SM 57 or MD 441	-
12	Guitar 2	SM 57 or MD 421	
13	Lead vocals	Beta 58	Comp
14	Backing vocals	Beta 58	Comp

# FOH Technical Data

Indoor venues +- 15w p/person - outdoor venues +- 25w p/person 3 ways stereo system (EAW-Nexo-Martin-...) with a graphic EQ 2\*31bands 24/8 professionnal mixing desk (Midas-Allen&Heat-Yamaha-...) + 1 CD player

# Group or VCA

1-2 Drum 2 linked compressors3-4 Bass5-6 FX (1 reverb room, 1 reverb plate and 1 delay with tap tempo controller)

## Monitors Technical Data

6x 1kW wedges with 4\*32 bands EQ place such as on the stage map (\*) and similar monitor for the monitor engineer's wedge

# HF System headphone for the drummer (if possible)

\* Available on the second sheet